

Cue	PG	Event	Go when.....	Description	time
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1		<b>Preshow</b>	Before house opens	House Lights and preset on the stage area	
2			When show is ready to start	House to half	
3			01:16 Follow Q2 after 15 sec or when audience is ready	House out / preset out	
10	5	<b>No. 1 Opening.</b> 01:32	Follow cue 3. As actors begin to enter & music has started.	Fade up stage area- patterns, side light, warm morning light. Emphasis A5. Linus and Charlie Brown	6 count
10.5		<b>CUT THIS CUE</b>	<del>Piano chord before Linus speaks the opening lines.</del>	<del>Visibility Increase on Linus and Charlie Brown. A5. R2 Wash units</del>	<del>1 count</del>
11	5		01:48 ...that's the way it goes...	<del>Return to Q10 image</del> . Even lighting for all areas	1 count
12			01:50 At end of "You're a Good man Charlie Brown "(sung)	Visibility Increase on Sally in A1/A4	0 count
13			02:07 "...His stupidity, hid clumsiness & his lack of confidence" (last phrase)	Return to Q11 image.	0 count
14	6		02:14 " You're the kind of reminder we need" (sung)	Visibility Increase on Schroeder A1/A4. R2 Wash units	0 count
15	6		02:26 "I marvel at his consistency"	Return to Q11 image.	0 count
16	6		02:35 "... Very rare indeed" (sung)	Visibility Increase on Linus and Charlie Brown A5,A6. R2 Wash units	0 count
17	6		02:38 "...has nice hands"	Visual emphasis on Snoopy- top of doghouse.	0 count
18	6		02:46 "...kid come home from school"	Return to Q11 image	0 count
18.5	6		02:50 "...and a Prince could be king"	Visibility Increase on Lucy. Lucy starts in front of dog house and then moves to SR of Charlie. A1/A4 area.	4 count
18.8	6	<b>CUT THIS CUE</b>	<del>As Lucy moves stage right</del>	<del>Fade out Lucy's R2 and increase the size of Charlie's</del>	
19	6		03:20 "...for a long while"	Return to Q11 image	
19.5	6		03:28 " You're a good man..." (sung)	Light emphasis on Charlie Brown A5	
19.8	7		02:46 "I'm Late"	Scene Change Light	

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20	7	No. 2 You're A Good Man Charlie Brown 03:00	As actors come into place at the center bench	Lights up. Bright morning. A4,5,6. Keep light in that center area.	
21	7	3:56	"But for the moment, let's just say"	Increase lights to full stage space- Company enters from wings & joins the smaller group. Dance light.	
22	8	4:35	"You're a good man Charlie Brown.." (sung)	Light emphasis on Charlie Brown in center area (A2&5). R2 , area light or LED	
23	9	5:12	"But I lie awake at Night"	Add light for actors walking on the US wall	
24	10	5:36	Snoopy's "woof"	Lower the light emphasis in CB's area- uniform stage light. 4 count	4 count
25	11	6:44	Final chord of the song	Drop to scene change light. 1 count. Snoopy on top of doghouse	1count
26	11	7:07	As Sally & Snoopy are in place.(Right as the music stops)	Light up on Sally in area 1. Keep light emphasis in that area with a little splash on Snoopy on top of doghouse	1 count
27	11	7:17	As Sally exits	Light emphasis in Sallys area fades down	2 count
28	11	7:20	As Charlie begins to enter from Stage right	Light up on Charlie- center stage A5	3 count
29	13	10:50	"Oh well, another lunch hour overwith, 2,863 to go"	Fade to scene change light	2 count
30	13	No. 3 Schroeder 11:05	As Schroeder's music begins and piano platform rolls in	Light up center stage. Blues and lavenders with warm light on Lucy and Schroeder. A2	4 count
31	14	13:16	"..discuss marriage with a musician..."	Fade down to scene change light as the platform rolls off	6 count
40	14	No. 4 Quick Changes- Spaghetti. 14:12	When Piano platform is off-stage	Lights up for Sally and Linus entering from DSR and moving to center. Dusky orangy background. Light emphasis in A4, 5. Late afternoon	2 count

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41	14		14:34 “ We had spaghetti at our house three times this week”	Light shift to A5 & 6 as Lucy and Charlie Brown enter from SL.	5 count
42	15		15:49 “it all seemed so futile..”	Shift background to a cooler color- lavender? For Schroeder’s entrance with Beethoven in background. A5, A6. Include 7,8,9 for Lucy running across.	3 count
43	15		16:05 “Beethoven had it nice”	Lights shift to emphasis in A8 & 11. Linus standing center behind wall. Warmer background again	5 count
44	15		16:20 “...losing my flavor”	Shift to visual emphasis on Snoopy on top of doghouse. Early morning waking up for school. cool	6 count
50	16	No. 5 Snoopy. 16:50	“ I think he’s about the best there is”	Increase light on Snoopy as she wakes up and sits up. Warmer. Focus on top of the doghouse. “Pleasant day, pretty sky”	6 count
51	17		18:32 “Rats” and Kazoo music	Shift light to a more intense look- reds, oranges, side angles	10 count
52	17		19:23 I didn’t realize it was so far down to the ground	Restore original lighting look (Q50 image)	10 count
53	17		20:33 As Charlie Brown enters from SR and music begins	Afternoon; Foliage; Orangy-Yellow sky. General stage low light. Light emphasis on Charlie Brown A4.	3 count
54	18	20:02 (23:47) Add more on snoopy. Check 125 and 126. She is sitting on doghouse. Maybe side ←	“...fly to the moon” (CB)	Light emphasis shifts to Snoopy on top of doghouse. Down on CB	2 and 4 count
55	18		21:12 “ ...little hope of advancement “and chords	Light emphasis to CB area where Lucy joins CB on bench A4. Light down on Snoopy.	4 count
56	18		21:47 “Just like shooting fish in a barrel”	Light emphasis shifts to A5 or A8 and top of doghouse to light Linus and Snoopy. Also A7 for upcoming Lucy entrance. Light down A4.	6 count

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60	19	No. 6 My Blanket and Me. 22:48	As Lucy exits SR	Lights shift for song- My Blanket and Me. Fade out vis light on top of doghouse. Softshoe dance by Linus in A1, 2, 3, 4, 5. Side light. Shift cyc to warm lavender. Warm side light Lee147?	6 count
70	21	No. 7 Queen Lucy – Melodrama. 25:40	During applause after Blanket song	Reduce the side light. Go to a standard scene light with warm top light. Keep cyc the same. Royal purple. Light Emphasis in A4, 5,7,8. Fade down A3 and other SL.	10 count
71	22	27:50	“Yes, your majesty” As Lucy and Linus exit SR.	Shift stage image to Late afternoon sky. Light emphasis A 7,8,9 for CB and Snoopy to cross. And dialog about supptime.	7 count
72	23	28:09	As Snoopy enters doghouse	Shift light emphasis to A1 for Sally to whine about her grade on her paper	4 count
80	24	No. 8 The Kite. 29:33	As Sally exits SR	Shift Light to full stage for Kite song. Warm light Blue sky.	4 count
81	25	31:52	As CB exits after the Kite disaster	Keep same stage image. Change light emphasis to A5 for Schroeder and Sally conversation She is Mad.	10 count
82	26	33:09	As Lucy exits after CB wishes her Merry Xmas	Shift light focus to A1 for CB’s monologue about Little red haired girl & mailbox bit.	5 count
83	26	33:45	“Nothing echoes like an empty mailbox” (CB)	Add full stage light for company entrance	5 count
84	26	34:41	“ My stomach hurts”	Scene change light for moving psychiatrist booth to center stage	3 count
90	27	No. 9 The Doctor is IN 35:20	When the scenery booth is in place center stage	Late Afternoon/ early evening cyc. Light emphasis A5. Lavender toplight? Or orangy?	4 count

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91	29		38:10 "That will be 5 cents please" and piano chord.	Scene change light for moving psychiatrist booth offstage	1 count
100	29	No. 10 Quick Change- Ice Cream. 38:22	When booth is off and Sally is center stage.	Afternoon Cyc Center patterns. Light emphasis in A2 & A5 for Sally. Warm top.	2 count
110	29	No. 11 Quick Changes- Art. 38:54	As Sally exits and Linus and Schroeder enter	Light emphasis <u>behind wall at center</u> for Linus and CB. Same cyc color. Reduce downstage. Feature the wall.	6 count
111	29		39:10 As Linus and CB exit and Snoopy enters	Light emphasis shift to A5A8 and doghouse. Same cyc.	6 count
112	29		39:38 "Life's too short not to live it up a little" and Snoopy exits SR. Snoopy's exit and piano platform rolls in with Lucy and Schroeder.	Light emphasis A2 & A5. Cyc shifts toward orange. Cooler toplight.	10 count
120	30	No. 12 Beethoven Day. 40:16	"WHAT?!!" (Lucy on piano)	Bright, warm cyc. Warm top light. Sidelight. Light emphasis adds A1 & A3 for Sally and Schroeder who enter from SR & SL	8 count
121	31		Snoopy enters, jumps on top of Piano, "Beethoven Day"	Company members enter from L & R. Add light to provide even light emphasis A1-6 and 8. Brighter emphasis in A2 & A5 & A8. Dance number- use side lt.	3 count
122	33		42:35 "Wait! That's too commercial"	Shift cyc to cooler image. Shift side light to cooler color. Strong visual on Shroeder center stage on top of piano	4 count
123	33		43:14 (46:53). Add more side light from both sides "Beethoven Day!" (following "Mount Rushmore" [sung by company])	Restore Q121 light image.	1 count
124	34		43:42 Final chord of song	Light increase bump	0 count
125	34		As applause peaks	Light shift to scene change light	1 count
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126	35		44:30 When stage is clear and CB is moving into place behind wall	Light on CB behind wall	3 count
127	35		44:50 “...You may have to change arms” (CB)	Add light emphasis downstage A4-6 for Lucy and Schroeders entrance.	5 count
128	36		45:08 “He Touched my picture” (Lucy)	Decrease downstage light (A4-6). Linus joins CB behind wall.	5 count
129	36		45:27 (49:12) Change to scene change light “You’re a lot of fun to be around”	Light shift to scene change light	3 count
140	37	No. 14 The Book Report 46:45	When scene is shifted and actors are onstage (Linus, Lucy, CB, Schroeder)	Light Emphasis A1-3, 4, 5, 7.	3 count
141	37		47:07 “aaa- bit” (sung by all)	Light Emphasis on Lucy in A1	1 count
142	37		“Eighty Three to go” (Lucy)	Shift light emphasis to Schroeder at piano (A3)	1 and 3 count
143	37		48:11 As Shroeder begins to stand	Add A6 light to keep him visible	3 count
144	38		48:25 “...that kind of thing too.” (Schroeder)	Add light emphasis on Lucy A1	0 count
145	38		48:35 Lucy counting and the “Hmm”	Move light emphasis to Linus A4/7 at “lecturn”	1 count
146	38		49:13 (52:46) Reduce intensity atLinus downstage of tree (at his lecturn) “Peter Rabbit is established from the start as a benevolent.....” (Linus)	Add CB emphasis A5	3 count
147	39		49:48 “... Which is no good at all” (CB)	Light Emphasis on Lucy in A1	0 count
148	39		49:55 “ ..twenty Nine Thirty, HA!” (Lucy)	Shift light emphasis to Schroeder at piano (A6)	0 count
149	39		50:37 “which this report, is all about” (Schroeder)	General and even brightness/ emphasis for all	0 count
149.2			51:52 End of song. Final chord	Blackout	0 count
149.4	41	Intermission	When actors have cleared the stage	House and preset up	3 count
149.6			When Act 2 is ready to start	House to half	3 count

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149.8			Follow Q2 after 15 sec or when audience is ready	House out / preset out	3 count
150	42	No. 15 The Red Baron	When Snoopy is in place and music begins	Lights up on Snoopy- Center stage position on top of doghouse and sitting. A 5, 8 top light. Reddish cyc. Try side light	3 count
151	42	(Not a cue in control system) <small>00:27</small>	Anti-aircraft fire (buttons). CH 44 & 54	Flash sidelight. Flash patterns with channel buttons	
152	42	<small>00:53</small>	"You can't hide forever"	Effect of sun breaking through. Side light yellow.	2
153	42	<small>01:32</small>	"...all this unhappiness."	Shift cyc light to deep blue/lav. Calm. Add A2/A5 light. Snoopy comes off the doghouse and stands in front of it.	10 count
154	42	<small>01:59</small>	"Someday I'll get you Red Baron". Final piano chord.	Blackout	0 count
155	42		Follow Q154	Scene change light for moving doghouse	1 count
160	42 / 43	No. 16 My New Philosophy. <small>02:16. (no recording) Add some A3 for Lucy</small>	When doghouse has been moved and Sally is entering from SL	Lights up. Orangy cyc. A1,2,3. Maybe 5. Warm top light	
161	45	<small>05:21</small>	As song finishes "That's my new Philosophy"	Drop to scene change light	1 count
162	45	<small>05:35</small>	When scene change is complete	Lights up for Baseball game- the ballpark. Daytime yellow cyc. Light emphasis A 1, 2, 4, 5.	3
163	46	<small>06:53</small> Add some A3 by proscenium	"...Let's put the bench there" (Sally)	Shift Light emphasis to A2, 3, 5, 6 as they move to SL	1 count and 3 count
170	45	No. 17 The Baseball Game. <small>07:07</small>	"...billion to one chance" (CB)	Add light to fill the stage. Dance number.	6 count

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171	47		07:44 “ And the Championship is ours” (sung by all)	Fade general stage and provide light emphasis on CB in SL proscenium area-	1 count and 3 count
172	47		08:15 “...At the baseball game”. (CB)	Restore Q170 light image	2 count
173	48		08:44 Add A3/A6 “See what I mean?” (CB)	Light Emphasis on CB at center stage (R2 or spot)	2 count
174	48		09:35 “ As I came up to bat...” (CB)	Fade the special on CB. Good light on A3 for Lucy	2 count
175	49		10:08 “And the championship is ours..”	Fade general stage and provide light emphasis on CB in A3 proscenium area- Rogue wash or spot	2 and 4 count
176	49		10:35 Take out A3 light CB all alone center stage “..I swung....Ahhhhhh”	Fade special on CB and general stage, leaving CB in an isolated A5 with an orangy/lavender cyc behind.	8 count
177	49		11:12 “...Your friend, Charlie Brown” & final chord	Fade to scene change light	2 count
178	50		11:59 As Lucy is in place (sitting on floor center stage)	Lights up. Lavender / Orangy cyc.. Lucy in A5. Ligth A3,4, 5, 7, 8. Schroeder enters from SR	3 count
178.5	54		18:22 Every now and then I say the right thing (Schroeder)	Fade to scene shift light	3 count
179	54		18:37 When shift is complete- (benches on)	Cyc: Orangy-yellow. Light in A3, 4,5,6,7,8,9	
180	55	No. 18 Glee Club Rehearsal 19:20	There’s no time to be sorry” (Schroeder)	Gradual increase in stage areas. Include A10, 11, 12. Full company begins to enter. Include snoopy special. Not needed: A2, A3, A6, A9	8 count
181	58		21:15 And the skies are not cloudy all day (Linus all alone on stage with snoopy) Snoopy howls. Piano chord	Fade to scene shift light. Benches out.	3 count
182	58		21:33 Bench shifted in and CB enters	Fade in scene light. CB center (A5& 8) and snoopy on top of doghouse	2 count
183	59		22:38 Sally exits “They hate it when you just stare at them...” (Snoopy)	Light shift. Blue sky. Foliage. Light down on Snoopy. Light emphasis center stage. A5 emphasis	3 count

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190	59	No. 19 Little Known Facts 22:56	"Boy, is she intelligent" (Linus)	Add light in remainder of stage- A1, 2, 3, A6, A4, A7, A8.	3 count
191	61	25:31	"...That now you know" (Lucy) And they exit SR	Blackout	1 count
192	61	25:34	Follow Q191, as ominous chords play out.	Fade up light on snoopy on top of doghouse. Cyc late afternoon/ evening	2 count
193	61	25:55	".....He'll remember" (Snoopy)	Fade in eveninglight in A5, A8, A9 for CB entrance	3 count
200	61	No. 20 Suppertime. 26:16	Suppertime? (Snoopy)	Increase light. Add side light. More cyc intensity	6 count
201	61	26:45	"Just get down off the doghouse and eat". CB exits. Snoopy climbs down	Add light in A6 in front of doghouse. Also add A5 and A8 and A2. Sidelight for dance	3 count
202	63	29:25	"... 5, 6, 7, 8.. (Sung- Snoopy)	Add light to full playing space for company entrance	3 count
203		30:32	Song finishes. Final chord	Blackout	1 count
204	64	30:40 Add more snoopy light on top of doghouse	Follow applause	Fade up Night sky. Lights in A7, 8 (side too). Snoopy on top of doghouse. Top light. Cool patterns. A little cool top and vis in A2 for Linus to move into.	6 count
205	64	31:14	"...that's exactly what it needed" (Snoopy}	Add cool front light (Fuze) for Charlie Brown. A3. Top light too.	4 count
210	65	No. 21 Happiness. 31:34	It hasn't been such a bad day afterall	Warming light (but still calm, peaceful and night-like)	4 count

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211	65		Tying your shoe for the very first time (Linus)	Add light in A1 & A5 for Sally to cross into for "playing the drum in your own school band"	4 count
212	65		And Happiness is walking hand in hand	Light increase in A4, A7 for Schroeder- "Climbing a tree". Add light on tree?	3 count
213	65	32:48 Try to get the edges (esp SR) lit a little better	"Happiness is being alone every now and then" Full company enters	Brightening; warming	4 count
214	65		"...Anyone and anything at all that's loved by you"	Light emphasis on Linus & Lucy at edge of stage, A2 (having a sister)	2 count
215	66	34:04 Too bright down center	"Daytime and Nighttime too"	Light Focus on CB in A5; remainder of stage begins to fade to night again	2 count and 15 count
216	66	34:43	"You're a good man Charlie Brown" (Lucy) Lucy and CB alone in A5	Fade to Black	4 count
220	66	No. 22 Bows. 35:10	After music begins	Lights up onstage- warm; bright	3 count
221			Following bows	Fade stage light	
222			As actors have cleared the stage	House up and preset up	

Scene change light- texture and top light

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